MARVEL COMICS
MARVEL SPOTLIGHT
AUGUST 1993
APPROVED BY THE COMICS CODE AUTHORITY
COURTESY OF:

# WHAT HAPPENS WHEN THE TOUGHEST X-MAN LOSES HIS BACKBONE?

When the X-Men come face to face with Magneto in Avalon, the Master of Magnetism will make Wolverine think twice about ever popping his claws again! In celebration of the X-Men's 30th anniversary, this pivotal issue boasts a wraparound cover adorned with an eye-catching Gambit hologram! By Fabian Nicieza and Andy Kubert.

**Gambit Hologram Art**

X-MEN #25

# X-MEN 2099

# IN THE YEAR 2099, MUTANT IS STILL A FOUR LETTER WORD.

## FORTUNATELY, SO IS X-MEN.

**John Francis Moore, Ron Lim & Adam Kubert have pooled their incredible resources to bring fans a whole new X-Men comic--2099 style. Set in a future where mutants are treated like outlaws and are quarantined in prison camps, X-Men 2099 is more wild, more rebellious, more action-packed than ever before. And, there's a special foil cover frame on issue number one.**

## DAREDEVIL
### THE MAN WITHOUT FEAR

Frank Miller and John Romita,Jr. return to complete the origin of the character they made great! A 5-issue limited series with inks by Al Williamson.

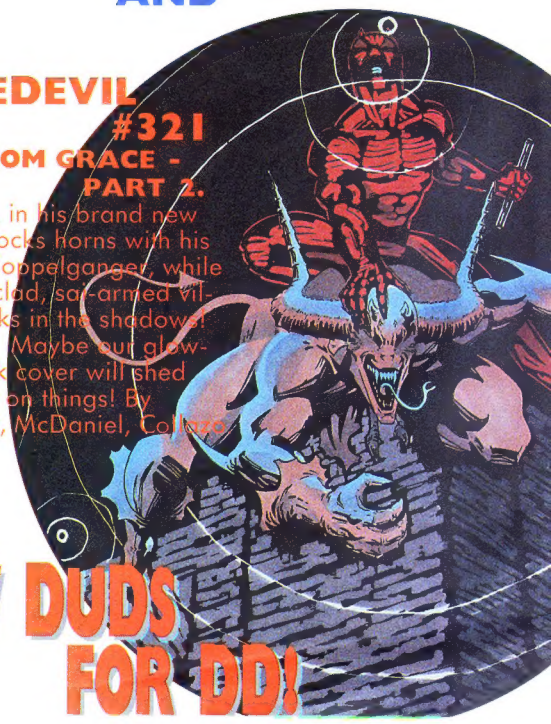
# WHEN JUSTICE WENT BLIND.

AND

DAREDEVIL

## DAREDEVIL #321
### FALL FROM GRACE - PART 2.

Daredevil, in his brand new costume, locks horns with his demonic doppelganger, while a scantly-clad, sai-armed villainess lurks in the shadows! Who is it? Maybe our glow-in-the-dark cover will shed some light on things! By Chichester, McDaniel, Collazo.



# NEW DUDS FOR DD!

## GREATEST BATTLES OF THE AVENGERS

TRADE PAPERBACK

**BATTLES ROYALE!!!**

In celebration of their 30th Anniversary, this 160 page collection reprints the most riveting Avengers tales of all time (including the first appearance of Rogue!). The X-men, Warlock, Thanos and an armada of other guest stars all add to the mayhem in these Earth-shattering issues!. From Claremont, Starlin, Golden, and many, many more!!!

# MARVEL MINI-MENTIONS

## THE SCREWTAPE LETTERS

TRADE PAPERBACK

**THE INSIDE STORY ON ETERNAL DAMNATION!!!**

Adapted from the C.S. Lewis masterpiece, this 96 page tongue-in-cheek trade paperback allows us to spy on Archdemon Screwtape as he explains to his nephew and demon-in-training, Wormwood, how to capture human souls. With a special intro by Neil (*Sandman*) Gaiman!
By Hall and Redding.

The

## WOLVERINE: DAMAGING EVIDENCE

3 Issue Limited Series

**WOLVERINE HAS TO ASK THE QUESTION, "WHO PUNISHES THE PUNISHER?"**

Carl Potts and Gary Erskine pit Wolverine's claws against an insane Punisher on the edge. When the Punisher begins killing people for no apparent reason, it's up to Logan to set things straight. Guest-starring the Kingpin and a slew of the Punisher's oldest enemies, this is the limited series you can't miss. Because with the Punisher, he never misses.

## THUNDERSTRIKE #1

**HE'S TRADED THE RAINBOW BRIDGE FOR THE BROOKLYN BRIDGE!**

Lightning does strike twice as Eric Masterson becomes New York's very own Thunder god, Thunderstrike! You still can't pick up his new sacred hammer, but you can pick up Thunderstrike's premier issue. Written and drawn by Thor veterans Tom DeFalco and Ron Frenz, this 48 page comic with a lightning design foil-stamped cover is gonna go fast! It's Hammer Time!

## SAINT SINNER #1

**SINNER CONFLICT!**

To get to heaven, he's got to go through hell. Possessed by both angel and devil, the greatest battle will be fought within himself.
By Lee and Douglas.

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If you haven't read DOOM 2099 yet, you're probably still familiar with the work of John Francis Moore. He's written teleplays along with Howard "MIDNIGHT MEN" Chaykin for shows like The Flash, Superboy, and The Human Target. Moore's first work for Marvel Comics is the fan favorite series, DOOM 2099. And now, John's writing the upcoming X-MEN 2099.

# AN INTERVIEW WITH JOHN FRANCIS MOORE

THE VOICE OF DOOM!

*Q: Many fans are already gambling on the "HOT" status of X-Men 2099, which you'll be writing. How will you approach this book?*

**J: Funny you should say "gambling." I wanted to get away from the New York 2099 scene, so I set the first story in Las Vegas. I wanted to mime the western archetypes of outlaws, renegades and corrupt lands barons. Things have not gotten better for mutants. In fact, they've gotten much worse. Readers will see even more angst, excitement and mutant persecution than ever before. The Las Vegas of the future will be filled with outlaws, vagrants, extremists and all sorts of undesirables. It'll pretty much be run by a legitimized mob.**

*Q: I guess some things never change! But the team will be different. Right?*

**J: Well one thing that will be different is goal of the the group. In 2099, the plan won't be to integrate mutants into society. The X-Men's goal will be to make society what they want it to be.**

*Q: Do you have a character you're really excited about yet?*

**J: I really like Bloodhawk. He transforms into a winged demon form. He's a loner and is actually not really interested in hanging out with mutants. He's interested in fighting for an environment that's been destroyed and disrupted by corporations and big business. He's pretty intense. Another character I really like is a female mutant named Cerebra. And from her name, you may have already guessed her ability to recognize and locate mutants. Cerebra's abilities don't stop there though. She can control people's basic motor abilities. And is also the most committed to Xi'an.**

Q: Xi'an?

**J: Xi'an is the mysterious presence that keeps this volatile group of mutants—he's the Professor X or Cable of the group. Of course he's much younger than either of those two, especially by the year 2099. (LAUGHTER). On the darker side, there's this other character named Junkpile who forms his body out of pieces of metal. He's an old riding buddy of Xi'an and he's sort of a Hell's Angel version of the Tin Woodsman. And there's this oth-**

Q: John.

**J: ...-er character who will ultimately turn into a trai...**

Q: John! That's enough, already! Geez, I can tell you're really excited about this book.

**J: Yeah. Sorry. Guess I got a little ahead of myself.**

*Q: That's OK. It's understandable on a book set in the year 2099.*

# FLING 'EM
# STACK 'EM
# TOSS 'EM
# SAVE 'EM
# TRADE 'EM
# CLIP 'EM

# PICK 'EM
# FLIP 'EM
# PLAY 'EM

## WHAT ARE HERO CAPS?

They're cardboard playing disks emblazoned with your favorite super heroes. 'Caps come on comic-sized boards and some are even foil-stamped! You can simply collect 'Caps, or use them to play the exciting game of chance and skill that's sweeping the country! Hero Caps are the newest sensation!

## SO...

# GET 'EM!

# MIGHTY MARVEL CHECKLIST

## FIRST WEEK

- ☐ 2099 UNLIMITED #2
- ☐ THE AIRTIGHT GARAGE #4 OF 4
- ☐ AVENGERS WEST COAST #99
- ☐ CABLE #6
- ☐ CAGE #19
- ☐ CAPTAIN AMERICA #420
- ☐ CHILDREN OF THE VOYAGER #2 OF 4
- ☐ DEMONS #2 OF 4
- ☐ DAREDEVIL #321
- ☐ DARK GUARD #1
- ☐ DARKHAWK #32
- ☐ GREATEST BATTLES OF THE AVENGERS TPB
- ☐ GROO THE WANDERER #105
- ☐ GUN RUNNER #1 OF 6
- ☐ KILLPOWER: THE EARLY YEARS #3 OF 4
- ☐ MARVEL COMICS PRESENTS #138
- ☐ MARVEL MILESTONE: X-MEN #9
- ☐ NAMOR #43
- ☐ NIGHTSTALKERS #12
- ☐ NOMAD #18
- ☐ ORIGINAL GHOST RIDER #16
- ☐ REN & STIMPY #11
- ☐ SAINT SINNER #1
- ☐ SCREWTAPE LETTERS TPB
- ☐ SHE-HULK #56
- ☐ SILVER SURFER ANNUAL #6
- ☐ SPIDER-MAN 2099 #12
- ☐ SPIDER-MAN CLASSIC #7
- ☐ THOR CORPS #2 OF 4
- ☐ THUNDERSTRIKE #1
- ☐ UNCANNY X-MEN #305
- ☐ WARLOCK CHRONICLES #4
- ☐ WEB OF SPIDER-MAN #105

## SECOND WEEK

- ☐ ALPHA FLIGHT #125
- ☐ AMAZING SPIDER-MAN #382
- ☐ BARBIE #34
- ☐ DARKHOLD #13
- ☐ GHOST RIDER #42
- ☐ GROO: FESTIVAL TPB #6
- ☐ GUARDIANS OF THE GALAXY #41
- ☐ HYPERKIND #2
- ☐ LETHAL FOES OF SPIDER-MAN # 2 OF 4
- ☐ MARVEL MILESTONE: AVENGERS #16
- ☐ MARVEL SUPER HEROES SPECIAL #15
- ☐ MORBIUS REVISITED #3 OF 5
- ☐ NIGHT THRASHER #3
- ☐ PSYCHONAUTS #1
- ☐ PUNISHER WAR ZONE #20
- ☐ QUASAR #51
- ☐ RAVAGE 2099 #11
- ☐ SABRETOOTH #3 OF 4
- ☐ SAVAGE SWORD OF CONAN #214
- ☐ SECRET DEFENDERS #8
- ☐ SILVER SABLE #17
- ☐ SLEEPWALKER #29
- ☐ WILD THING #7
- ☐ WOLVERINE #74
- ☐ WONDER MAN #26
- ☐ X-FACTOR #95
- ☐ X-MEN ADVENTURES #12
- ☐ X-MEN ANNUAL #2

## THIRD WEEK

- ☐ AVENGERS #367
- ☐ BLOODSEED #2 OF 4
- ☐ CONAN #273
- ☐ CONAN SAGA #79
- ☐ CYBERSPACE 3000 #4
- ☐ DARK ANGEL #15
- ☐ DEADPOOL #3 OF 4
- ☐ DEATH$^3$ #2 OF 4
- ☐ DOCTOR WHO #201
- ☐ DOOM 2099 #10
- ☐ ECTOKID #2
- ☐ EXCALIBUR #70
- ☐ GENE DOGS #1 OF 4
- ☐ G.I. JOE #141
- ☐ INCREDIBLE HULK #410
- ☐ MAD DOG #6
- ☐ MARVEL AGE #129
- ☐ MARVEL COMICS PRESENTS #139
- ☐ MARVEL TALES #278
- ☐ MIDNIGHT SONS UNLIMITED #3
- ☐ MORBIUS #14
- ☐ PUNISHER #83
- ☐ PUNISHER ANNUAL #6
- ☐ SPIDER-MAN #39
- ☐ SPYKE #4 OF 4
- ☐ SUPER SOLDIERS #7
- ☐ WARLOCK & THE INFINITY WATCH #21
- ☐ WARWORLD #1
- ☐ WHAT IF #54
- ☐ WOLVERINE & PUNISHER: DAMAGING EVIDENCE #1 OF 4
- ☐ X-MEN #25
- ☐ X-MEN 2099 #1
- ☐ X-MEN POSTER MAGAZINE #2

## FOURTH WEEK

- ☐ AKIRA #37
- ☐ AVENGERS : TEMINATRIX OBJECTIVE #2 OF 4
- ☐ BLACK AXE #7
- ☐ DAREDEVIL: THE MAN WITHOUT FEAR #1 OF 5
- ☐ DEATH'S HEAD II #11
- ☐ DEATHLOK #28
- ☐ DEATHLOK ANNUAL #2
- ☐ DOCTOR WHO CLASSIC COMICS #10
- ☐ FEUD #4 OF 4
- ☐ GENETIX #1 OF 6
- ☐ HELLSTORM #7
- ☐ HOKUM & HEX #2
- ☐ IMMORTALIS #2 OF 4
- ☐ THE INCOMPLETE DEATH'S HEAD #10 of 12
- ☐ INFINITY CRUSADE #5 OF 6
- ☐ MARVEL SPOTLIGHT SEPTEMBER 1993
- ☐ METEOR MAN #3 OF 6
- ☐ NEW WARRIORS #40
- ☐ PUNISHER 2099 #9
- ☐ PUNISHER BACK TO SCHOOL SPECIAL #2
- ☐ SPECTACULAR SPIDER-MAN #205
- ☐ STRANGE COMBAT TALES #1
- ☐ WILLIAM SHATNER'S TEK WORLD #14
- ☐ X-FORCE #27
- ☐ X-MEN MASTERWORKS TPB VOL. 1

## FIFTH WEEK

- ☐ BARBIE FASHION #34
- ☐ DR. STRANGE #58
- ☐ FANTASTIC FOUR #381
- ☐ GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE #15
- ☐ IRON MAN #297
- ☐ LAWDOG #6
- ☐ MARVEL COMICS PRESENTS #140
- ☐ MARVEL UNIVERSE HANDBOOK #35
- ☐ MOON KNIGHT #55
- ☐ PUNISHER WAR JOURNAL #59
- ☐ SILVER SURFER #85
- ☐ THOR #467
- ☐ VENOM: FUNERAL PYRE #3 OF 3
- ☐ X-MEN CLASSIC #88
- ☐ X-FORCE ANNUAL #2

## This Month in Marvel Age #128:

- Exclusive *Hunt for Magneto* playing piece
- **WOLVERINE—CRANKIN' UP THE VOLUME:** "It's the most extreme trauma of his life and . . . with Wolverine that's *some* trauma!"
- Peter David—**FINDING A HOME FOR SACHS & VIOLENS:** "Suddenly, lo and behold!, a number of publishers were interested in my creating an original series for them."
- **THE MAKING OF THE FANTASTIC FOUR MOVIE:** "The challenge was not lost on the cast and crew, who approached the film with a do-more-with-less attitude."

**PLUS:** The X-Men at Pizza Hut, and style comes to the Marvel Universe!

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